

CHRISTOPHER ZIMMERMAN | MUSIC DIRECTOR

23/24 SEASON



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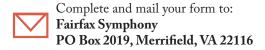
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Saturday, November 18 | 8PM
Center for the Arts at George Mason University
Christopher Zimmerman, music director and conductor

Strauss

Dance of the Seven Veils from "Salome"

Strauss

Four Last Songs

Rachmaninoff

Symphonic Dances

Hailed as one of the greatest Strauss interpreters of our time, the incomparable Renée Fleming joins the FSO for the soul-stirring and transcendent Four Last Songs by Richard Strauss. "America's soprano of choice" (The New York Times), Ms. Fleming captivates audiences with her sumptuous voice, consummate artistry, and compelling stage presence as "possibly the most beautiful soprano voice in the world" (Frankfurter Allgemeine Zeitung).

"Fleming's soprano — another exemplar of legendary beauty — soars with the force of an uncontainable soul"

— The New York Times

This special performance is a co-presentation with the Center for the Arts at George Mason University.



Tchaikovsky's The Nutcracker
with The Fairfax Ballet

Saturday, December 16 | 4PM Sunday, December 17 | 4PM Center for the Arts at George Mason University

Christopher Zimmerman, FSO Music Director and Conductor Andrea Cook, Fairfax Ballet Artistic Director

The Fairfax Symphony joins The Fairfax Ballet in collaboration to present the timeless holiday favorite, *The Nutcracker*. This production is unique in the Washington metropolitan region as one of only a few presented with live musical accompaniment.

Enjoy a winter wonderland of dancing snowflakes, sugar plum fairies and epic battles between heroic toy soldiers and mischievous mice. It's the perfect holiday treat for the entire family!

The Four Seasons

Saturday, February 10 | 8PM
Harris Theatre at George Mason University

Christopher Zimmerman, music director and conductor

Chee-Yun, violin

Vivaldi

Four Seasons

Piazzolla

Four Seasons of Buenos Aires Prepare to be transported to breathtaking musical landscapes as violinist Chee-Yun showcases the virtuosity and passion of two iconic compositions: Vivaldi's Four Seasons and Piazzolla's Four Seasons of Buenos Aires. With her spellbinding artistry, every note becomes a vivid expression of nature's beauty and the vibrant spirit of Buenos Aires. Feel the exhilaration of Vivaldi's Baroque elegance and the sultry allure of Piazzolla's tango-infused rhythms intertwine, creating an unforgettable experience.

Chee-Yun is an instrumentalist "with the kind of high gloss tone that pulls sensuously at the listener's ear."

— The New York Times





Transcending Boundaries

Saturday, March 9 | 8PM
Center for the Arts at George Mason University
Christopher Zimmerman, music director and conductor
Anthony McGill, clarinet

Jandali

Clarinet Concerto (World Premiere)

Beethoven

Symphony No. 3 "Eroica"

McGill is hailed for "his trademark brilliance, penetrating sound, and rich character."

— The New York Times

Experience a historic musical collaboration between Syrian composer Malek Jandali and virtuoso Anthony McGill, Principal Clarinetist of the New York Philharmonic, in the world premiere performance of a new Clarinet Concerto dedicated to the victims of injustice everywhere. This groundbreaking composition weaves together Jandali's innovative vision to preserve the cultural heritage of his homeland with McGill's breathtaking artistry, resulting in a symphonic masterpiece that unites us through the transformative power of music.

Melodies of the Soul

Saturday, May 18 | 8PM Harris Theatre at George Mason University

Christopher Zimmerman, music director and conductor

Inbal Segev, cello

Heralded by *The New York Times* as a "composer of uncommon gifts and unusual methods," English composer Anna Clyne has masterfully crafted a new musical language, drawing inspiration from the words of 13th-century Persian poet Rumi. Her composition, a captivating dance for cello and orchestra, transports listeners to ethereal realms through its enchanting melodies. This extraordinary concerto, performed by Israeli-American cellist Inbal Segev, has garnered immense praise, with its opening movement amassing over 3 million plays on Spotify and earning a place among NPR Music's "Favorite Songs of 2020."

Prokofiev

Overture on Hebrew Themes

Clyne

"Dance" for cello and orchestra (Regional Premiere)

Stravinsky

Symphony No. 1

Stravinsky

Pulcinella Suite

Cellist Inbal Segev is renowned for her "warm, pure, and beautiful tone."

— Stings Magazine



Celebrating Gershwin at 100

Sunday, June 9 | 4PM
Center for the Arts at George Mason University
Christopher Zimmerman, music director and conductor
Jeffrey Biegel, piano

Gershwin

Rhapsody in Blue

Boyer

Rhapsody in Red, White, and Blue (Regional Premiere)

Beach

"Gaelic" Symphony

Biegel is "a splendid musician and a brilliant performer."

— Leonard Bernstein

Pianist Jeffrey Biegel takes you on a musical journey celebrating the Gershwin Centennial and unveiling the regional premiere of Peter Boyer's "Red, White, and Blue" for piano and orchestra. With his masterful interpretations, Biegel pays homage to the genius of George Gershwin, showcasing iconic compositions that have defined American music. This concert of musical discovery also features the brilliance of Amy Beach's "Gaelic" Symphony, premiered by the Boston Symphony in 1896, and was the first symphony published by an American woman composer. Join us for an unforgettable season finale honoring the past and embracing the future of American classical music.

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Less than 50% of the Orchestra's operating expenses are covered through ticket sales — your support is essential to our success, to help:

- Sustain our innovative collaboration with Fairfax County Public Schools, with a focus on Title 1 schools, allowing us to provide critical music-education programs for thousands of students throughout the community each year
- Further the FSO legacy of artistic excellence

Uniting the Classroom With the Concert Hall



The FSO is proud to partner with Carnegie Hall's Weill Institute to present the LINK UP program to schools throughout Fairfax County and the Washington metro area.

Through performance-based classroom materials and professional development for teachers, Link Up seeks to engage students in a meaningful musical experience to help them gain a lifelong appreciation for music, while building skills in reading, math and capacities for college and career readiness.

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